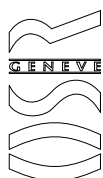


Cm : 45 50 60 60 79 86 90 102 105 114 130
Inch : 17.7 19.7 23.6 23.6 31.1 33.8 35.4 40.1 41.3 44.9 51.2



CLOCHES D'ÉGLISE

C6 to C8 2 octaves

CROTALES ZILDJIAN

C6 to C8 2 octaves

CLOCHES TIBETHAINES

D4 to C#6 2 octaves

CLOCHES TUBULAIRES ADAMS

F4 to F6 2 octaves

CENCERROS KOLBERG

F3 to C6 2 octaves 1/2

GLOCKENSPIEL YAMAHA

F5 to E8 3 octaves

GLOCKENSPIEL BERGERAULT

F5 to E8 3 octaves

GLOCKENSPIEL DEAGAN

G5 to E8 2 octaves 1/2

GONG THAÏLANDAIS

-- to -- 3 octaves

GONG PAÏSTE

C2 to C#4 2 octaves

MARIMBA CONCORDE

A2 to C7 4 octaves 1/3

MARIMBA YAMAHA

C2 to C87 5 octaves

ORGUE ROGER INSIGNA GTG

C2 to C7 5 octaves

PLAQUES CLOCHES UFIP

C2 to C5 3 octaves * Note grave indétectable

RIN / DOBACI

A3 to B5 2 octaves 1/3

TIMBALES HARDTKE

E2 to B3

cm. : 78 / 72 / 65 / 62 / 58
inch : 31 / 28 / 25 1/2 / 24 1/2 / 23

TIMBALES PREMIER

D2 to B3 (timp OP)

cm. : 81 / 76 / 71 / 64 / 56
inch : 32 / 30 / 28 / 25 / 22 1/2

TIMBALES SCHNELLAR

E2 to B3

cm. : 81 / 74 / 66 / 58 / 51
inch : 32 / 29 / 26 / 23 / 20

VIBRAPHONE SAÏTO

F2 to F6 3 octaves

XYLOMARIMBA BERGERAULT

A2 to C8 5 octaves 1/3

XYLOPHONE STUDIO 49

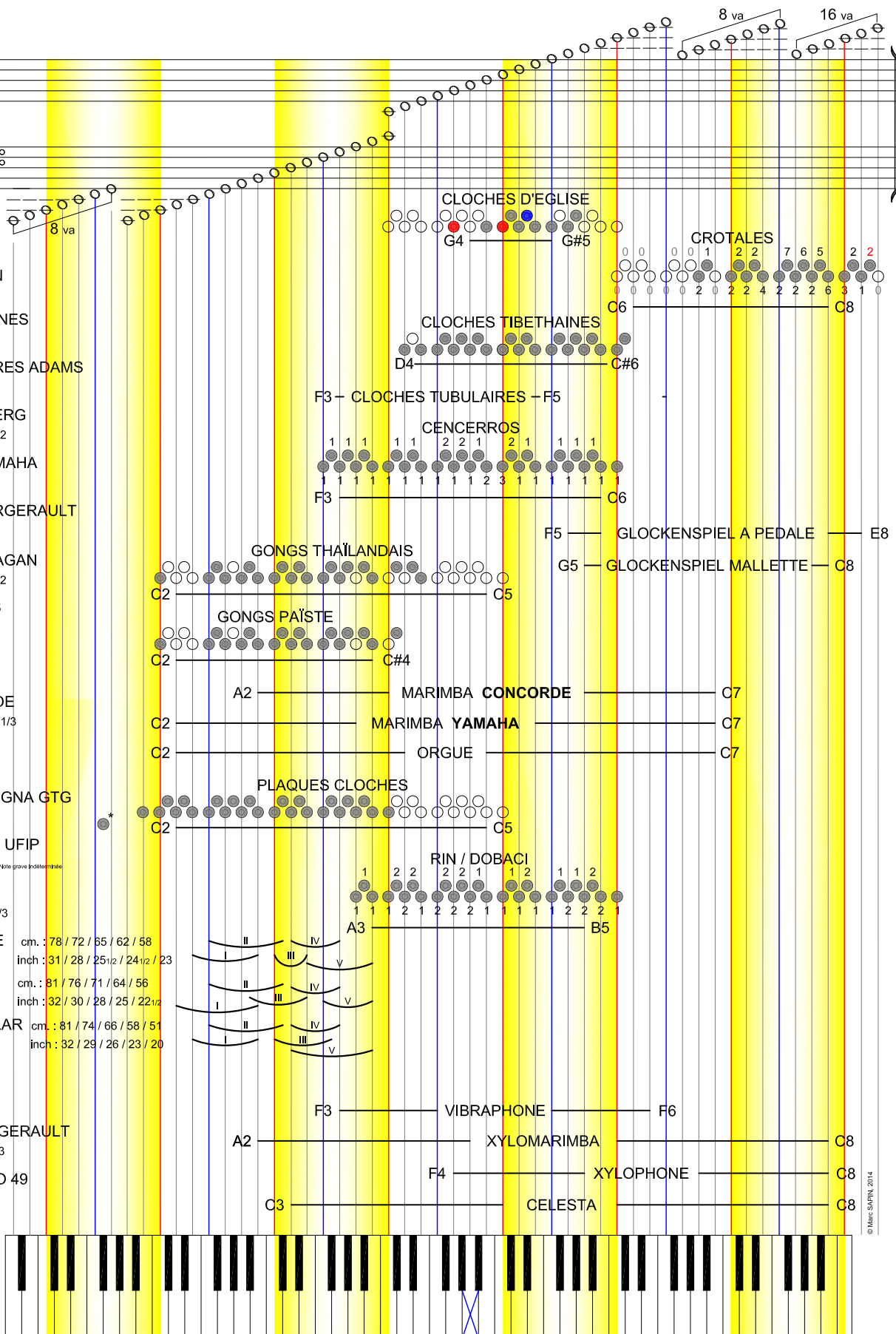
F4 to C83 octaves 1/2

CELESTA YAMAHA

C3 to C8 5 octaves

PIANO S&S-D 274

A0 to C8
8 octaves 1/3



A = 442 Hz

Fréquence Hz	32.7	65.4	130.8	262	523	1046	2093	4186
OSR / R&S	A0 C1	C2	C3	C4	C5	C6	C7	C8
Française	LA-1 Ut ₀	Ut ₁	Ut ₂	Ut ₃	Ut ₄	Ut ₅	Ut ₆	Ut ₇
Anglo saxonne	A0 C1	C2	C3	C4	C5	C6	C7	C8
Allemande	A2 C1	C	c	c'	c''	c'''	c''''	c'''''
Alternative All.	- -	-	C ₀	C ₁	C ₂	C ₃	C ₄	C ₅